

Dr Moira Simpson

Artist, Curator and Art Educator specialising in
Visual Arts, Cultural Diversity, & Ethnomuseology.

Celebrating Diversity

Illustrated Presentations, Lectures, Seminars and Workshops

Topics can be adapted for a range of audiences including:

- Special interest groups such as art societies and guilds;
- Staff of museums, art galleries and heritage organizations,
- Under-graduate and post-graduate students of Museum Studies, Heritage Studies, Tourism, Archaeology, Anthropology, and Arts Education;
- Pre-service and in-service teachers;
- Primary and secondary students.

Please contact me to discuss your requirements.



Dr Moira Simpson
Evocative Arts and Heritage

ABN 26 469 153 422
Phone: (08) 8388 2371
moira@evocativearts.com.au
www.evocativearts.com.au

Museology, Heritage, and Museum Learning

Illustrated presentations for Staff of Museums & Art Galleries, Academics & Students

Museums & Multiculturalism

Museums & Indigenous Peoples in Post-colonial Contexts: Confrontations & Collaborations

Museum Collections: Questions of Ownership, Custodianship & Repatriation

Ethnomuseology: Culturally-appropriate Display, Conservation & Interpretation

Protecting the Sacred: Concealment & Revelation

Globalisation, Glocalisation & Indigenization: New Museum Models in Culturally-Diverse Settings.

Cultural Symbolism in Museum Architecture: Global Perspectives

The Educational Role of the Museum: History & Contemporary Developments

Multicultural Education & the Museum

The Design of Exhibitions for Children

Interactive Art Exhibitions for Children

Critical Thinking and Visual Literacy in Museums and Art Galleries.

Non-Western Visual Arts

Illustrated presentations

Arts of Aboriginal Australia: Tradition & Change

Bark Painting of Arnhem Land

Aboriginal Art of the Australian Desert Region

History & Activism in Aboriginal Australian Art

Maori Art: Tradition & Change

History & Activism in Native North American Art

Ravens, Eagles, Thunderbirds & Sea Wolves: Indian Art of the NW Coast of North America

Totem Poles: Forms & Functions

Spiderwoman & the Holy People: Navajo Art of the American Southwest

Cotton, Turquoise & Clay: Pueblo Art of SW USA

Inuit Art of the Arctic

Indonesian Art

Art of the Aztecs of Mexico

Arpilleras: Stitched Textiles of South America

Encaustic Art: History & Contemporary Practices

Contemporary Fibre Arts

Felt: Origins, Traditions and Contemporary Developments in Felt-making

Arts Education

Illustrated lectures, seminars, & workshops for Pre-service & In-service Primary Teachers & Secondary Art Teachers

Backward By Design: Implementing an Effective Arts Curriculum

Authentic Learning in the Arts: Teaching About Arts in Social and Cultural Contexts

Understanding Visual Culture: Cross-cultural Approaches to Art Education

The Sacred & the Profane: Culturally-Sensitive Approaches to Art Education

Visual Literacy in Childhood Education

Learning from Objects

Critical Thinking & Visual Literacy: Looking At & Responding to Art Works

Public & Site-Specific Art: Interpreting Place

Artists-in-Schools: The Artist as Educator

Practical Visual Art Workshops

**For: Pre-service & In-service teachers
Artists & Visual Art students
Adult learners in informal learning settings
Most can be adapted for children**

Encaustic Painting

Introduction to Wet felting

Introduction to Nuno Felting

Colouring and Decorating Papers for Collage & Stitch

Colour & Resist: Wax Ways with Fabric and Paper

Printing & Stamping on Paper & Fabric

Transforming Fabrics with Transfer Dyes

Follow the Needle: Introduction to Hand Stitching

Politics & Advocacy in Stitched Fibre Art

Sheer Ecstasy: Colour, Layer & Stitch with Sheers

Designing & Making Shadow Puppets

Giant Puppets from Cane & Tissue Paper

Mask-making: Design & Construction in Card